

Just A Little Moonlight

FOXTROT BALLAD

Words and Music by
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Just A Little Moonlight

Just A Little Love

Fox Trot Song

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The first system of piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The second system begins with a forte (*f*) dynamic. The third system includes a vocal melody line with the lyrics: 'Ev'-ry day when ev'-ning shadows are / Spring-time has it's bal - my breez-es and'. The piano accompaniment for this system starts with a piano (*p*) dynamic. The score concludes with a final piano accompaniment system.

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fall - ing
flow - ers

I can hear the voice of ro - mance
Sum-mer time brings man - y pleas - ant

call - ing
hou - rs

Night-time has it's mys - ter - y, But the
Au-tumndays are ve - ry grand, And the

right time it ap - pears to be, for mak - ing love it
win - ter makes a man "A Man," but night - time is the

sure ap-peals to me love
time for mak - ing love

Just a lit - tle

CHORUS

Moon - light, Just a lit-tle miss, Just a lit-tle

lov - in' Just a lit-tle kiss, Ev'-ry bo-dy wants some -

one to love, While the silv'-ry Stars shine a -

bove, Ev'-ry-thing is dan - dy, Ev'-ry-thing is

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fine. There's a lit-tle girl, Who prom-ised to be

The first system of musical notation for the song. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "fine. There's a lit-tle girl, Who prom-ised to be".

mine, That's the reas-on why I sigh, That's the rea-son

The second system of musical notation. The vocal line continues with the lyrics: "mine, That's the reas-on why I sigh, That's the rea-son". The piano accompaniment provides harmonic support.

why I cry, For Just a lit-tle moon - light Just a lit-tle

The third system of musical notation. The vocal line continues with the lyrics: "why I cry, For Just a lit-tle moon - light Just a lit-tle". The piano accompaniment includes some trills and grace notes.

love Just a lit-tle love

The fourth system of musical notation, which includes a repeat sign with first and second endings. The vocal line continues with the lyrics: "love Just a lit-tle love". The piano accompaniment also features a repeat section.

Who Cares?

CHORUS

Who cares if I am lone - ly, Who cares If I am

sad. There's no one to share my sor - rows, No one to make me

glad. If some-one would on - ly love me, If

some one would on - ly care, All my life I've longed for some-one, who

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